

DAVID LERNER SCHWARTZ

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University of Central Florida
Department of English
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EDUCATION

PhD, Creative Writing & Literature, University of Cincinnati, 2024
Dissertation: *Little Left to Lose*.

MFA, Creative Writing & Literature, Bennington Writing Seminars, 2018
Thesis: *I Saved You Myself: Stories*

BA, English & International Relations, Arabic Minor, Tufts University, 2013
Thesis: *Augury: Love Stories*; Study Abroad: جامعة محمد الخامس, Rabat, Morocco

POSITIONS

Assistant Professor, Department of English, University of Central Florida (2024–)
Instructor of Record, Department of English, University of Cincinnati (2020–2024)
Writer in Residence, Department of English, St. Albans School (2019–2020)

PUBLICATIONS & WORK

Fiction

2024 “The Binding Thing.” *New Letters*, vol. 90, no. 2.

2023 “Men Who Become Verbs.” *The Masters Review*.
“My Father’s Remedy.” *Ecotone*, no. 33.

“I Am Born Before the Written Word.” *Quarter After Eight*, vol. 29.

Excerpts from *Sleight*: “The Truest Thing is an Open Mouth,” “Two High Schoolers Hold Me Down as I Drown,” “Prayer to Bouncer,” “Wound Healing,” “The Stars, Oh The Stars,” “First Things First.” *The Florida Review*, vol. 47, no. 1.

2021 “Before He Made Love He Made Light.” *New Ohio Review*, vol. 29.
“A Hundred Ways to Die.” *Los Angeles Review*.

2020 “The Worst Kind of Faith.” *Witness*, vol. 33, no. 1.

2018 “Safe.” *SmokeLong Quarterly*, vol. 59.

2016 “Moroccan Mint.” *Gravel*.

2015 “How to End Your Marriage.” *Rkvy Quarterly*.

Scholarship

2021 “‘Harv Is Plowing Now’: Absence is a Form of Structure.” *The John Updike Review*, vol. 8, no. 2, pp. 109-114.

“Possibility is Spellbinding: The Lightness by Emily Temple.” *The Rumpus*.

2020 “Percival Everett’s Almost Secret Experiment in a Novel in Threes.” *Literary Hub*.
“How Choose-Your-Own-Adventure Shows Up in Literary Fiction.” *Literary Hub*.

Essays & Humor

2020 “I’m Spilling the Tea on My ‘Groundbreaking’ Kettle.” *New York Magazine*.

2019 “This Portable Microphone Is As Much Fun As K-Town Karaoke.” *New York*.

“The Philosophy That Explains Why Social Media Fuels Our “Techxistential Crisis.”
Quartz.

“The Cheap But Expensive-Looking Gym Bag That Holds an Ungodly Number of
Things.” *New York*.

2018 “Our Expanded Vocabulary: Talking on the Phone, Revisited.” *The Startup*.

2017 “This Salad Spinner Collapses to the Size of Two Frisbees.” *New York*.

“This Nifty Tote Has Turned All My Dates Into Picnics.” *New York*.

2016 “Race & Place: Urban Gondolas & Segregation.” *Impact Design Hub*.

“This Robe Feels Like You’re Wearing a Bed.” *New York*.

2015 “The Internet Is Splitting Us Apart.” *HOW*.

Short Films

2023 “We Can Voyage There.” dir. Tedra Millan, Floor 1 Productions. Semi-Finalist for New
York International Women Festival.

Plays

2021 “Nineteen Twenty-Six.” *Red Bull Shorts*, Stage Rights, vol. 5. ISBN: 1647230411.

2019 *Nineteen Twenty-Six*. Staged reading, Lucille Lortel Theatre, New York, NY.

AWARDS & HONORS

2024 Nominee, William C. Boyce Award for Outstanding Teaching, UC.
Graduate Student Government Travel Award, UC.

2023 Robert Day Award for Fiction, *New Letters*.

“Narrative Medicine, Compassionate Arts and Healing,” Taft Faculty Research Group
Grant, UC.

Finalist, Chapbook Open, *The Masters Review*.

Taft Graduate Summer Fellowship Award, UC.

William C. Boyce Award for Outstanding Teaching for Graduate Student Faculty,
Department of English, UC.

Noteworthy Applicant, Laura Bassi Scholarship.

Taft Graduate Student Travel Grant, UC.

Longlisted, Robert J. DeMott Short Prose Contest, *Quarter After Eight*.

2022 Finalist, *Sleight*, Jeanne Leiby Memorial Chapbook Award, *The Florida Review*.

Second Prize, Hatfield/Westheimer Short Story Contest, UC.

Nominee, William C. Boyce Award for Outstanding Teaching, UC.

University Research Council Graduate Student Stipend and Research Cost Program
for Faculty-Student Collaboration Grant, UC.

2021 Residency, Prospect Street Writers House.

Longlisted, Granum Foundation Fellowship Prize.

Full Scholarship, Bread Loaf Writers’ Workshop.

The Niehoff Center for Film & Media Studies Fellowship, UC.

Graduate Student Government Travel Award, UC.

2020 Semifinalist, Halifax Ranch Fiction Prize, *American Short Fiction*.

Semifinalist, Aura Estrada Short Story Contest, *Boston Review*.

- Outstanding Educator Award, The Alliance for Young Artists & Writers, Scholastic Art & Writing Awards.
Semifinalist, American Short(er) Fiction Contest, *American Short Fiction*.
Graduate Enhancement Scholarship, UC.
Graduate Assistance Scholarship, UC.
- 2019 Contest Winner, Red Bull Theater's Short New Play Festival, New York, NY.
Semifinalist, Fulbright Award for the Arts, Rabat, Morocco.
- 2017 Semifinalist, American Short Fiction Prize, *American Short Fiction*.
- 2016 MFA Alumni Writer's Grant, Bennington Writing Seminars.
- 2013 High Honors, Outstanding Thesis, Department of English, Tufts University.
Cum laude in English and International Relations, Tufts University.
EMPOWER Fellowship, Tufts University, Tamil Nadu, India.
Dean's List, all semesters, Tufts University.

INVITED READINGS, LECTURES, & WORKSHOPS

- 2024 Reading, excerpt of "The Binding Thing," Poetry and Pastries, Cincinnati, OH.
- 2023 Workshop, "Hike & Write: The Sublime," Cincinnati Parks, OH.
- 2022 Interviewer of Percival Everett, Miami Book Fair, virtual.
Panel, "Lit Mag Editors And Submissions," Bennington Writing Seminars, VT.
Faculty, South Carolina Writers Association (SCWA) Conference: Presentation, "Prompts by the Beach;" Moderator, "Panel of Agents."
Presentation, "Constraints & Generation," SCWA.
- 2021 Workshop, "Medical Experience and Narrative Medicine," OBGYN Residency, University of Rochester, NY.
Interviewee, "First Drafts & Revision," SCWA.
Interviewee, "Allied Editors 3," *Monologging*, virtual.
- 2019 Presentation, "Repetition & Evolution: A Tool for Writing Structure," SCWA.
Reading, "A Hundred Ways to Die," ABC Reading Series, Rochester, NY.
Workshop, "Slushfest Reading: Getting Your Piece to Publication." SCWA.
Reading, excerpt of "Love Was This Alone," KGB Reading Series, New York, NY.
- 2018 Interview, "Smoke & Mirrors: David Lerner Schwartz," *SmokeLong Quarterly*.
Panel, "What Do You Get Out of an MFA," Pawleys Island Writers Conference.
Reading, "A Hundred Ways to Die," Cornelia Street Reading Series, New York, NY.

CONFERENCE & PROFESSIONAL ACTIVITY

- 2023 Accepted Presentation, "The Anodime: An Emergent Digital Sociolect in the Age of the Algorithm," Multi-Ethnic Literature of the United States (MELUS), Indianapolis, IN. *Unable to present due to Covid*.
- 2022 Accepted Presentation, "Capitalism's Digital Language: The Anodime, Meaninglessness, and the Future." Comparative Literature Conference, Xavier University. *Unable to present due to schedule conflict*.
Presentation, "Mincing Words & Minting Money: The Digital Discourse of Meaninglessness," Symposium on Disinformation Studies, Swarthmore College.

- Reading, “Love Was This Alone,” Conference on Literature & Culture, University of Louisville.
- 2021 Presentation, “Quantifying the Taboo in Erotic Thrillers,” The Graduate Association of French and Italian Students Symposium, University of Wisconsin-Madison.
Moderator, “Four Way Writes with Anjanette Delgado: Writing Protest, a Generative Exercise,” *Four Way Review*.
Interviewer, “Interview with Christian Kiefer,” *Four Way Review*.
Presentation, “The Poetry of Retrospect,” Craft(ing) The Classroom: A Poetry & Pedagogy Conference, West Chester University.
- 2018 Presentation, “The Digital Sublime,” PRIMER Conference, Design Futures.

CAMPUS READINGS & PRESENTATIONS

- 2023 Panelist, “MFAs and Beyond,” *Short Vine* & Cincinnati Poetry Collective.
- 2022 Reading, excerpt of *Sleight*, Department of English.
Presentation, “The Anodime,” Niehoff Fellowship Shared Inquiry.
Presentation, “The Gimmick of Revision,” English Graduate Conference.
- 2021 Reading, excerpt of “We Can Voyage There,” Department of English.
Panelist, “The Medical Humanities Program,” Department of English.
- 2020 Reading, excerpt of “My Father’s Remedy,” Department of English.
Reading, excerpt of “My Father’s Remedy,” St. Albans School.
- 2018 Lecture, “Self-Awareness as Craft,” Bennington Writing Seminars.

TEACHING EXPERIENCE

University of Central Florida, Department of English, Undergraduate

Fiction Writing Workshop: 2 Sections, In-Person, Asynchronous

University of Cincinnati, Department of English, Undergraduate

Creative Writing from Real Life: 1 Section, In-Person

Intro to Fiction: 2 Sections, In-Person

Narrative in Medicine: 1 Section, Asynchronous

Developed as new core curriculum for the Medical Humanities certificate.

Literature & Medicine: 1 Section, Synchronous

Intermediate Composition: 2 Sections; In-Person, Asynchronous

English Composition: 3 Sections; In-Person, Asynchronous

St. Albans School, Department of English, Secondary Education

Creative Writing: 3 Sections; In-Person, Synchronous

Parsons, The New School, Strategic Design & Management, Graduate

Group Independent Design Research Projects: 1 Section, In-Person

PROFESSIONAL EXPERIENCE

Interim Associate Director, Prospect Street Writers House (2024)

Editorial Assistant, Acre Books (2022–2024)

Fiction Editor, *Four Way Review* (2020–2023)

Assistant Fiction Editor, *Four Way Review* (2018–2020)

Creative Director, argodesign (2014–2019)

Designer, IBM Design (2013–2014)

Editor-in-Chief, *Tufts Observer* (2009–2013)
English Instructor, Madrasa After-School Program, Rabat, Morocco (2012)
Editorial Assistant, Union Park Press, Wellesley, Massachusetts (2011)
Editor-in-Chief, *Brighton Trapezoid* (2005–2009)

THESIS COMMITTEES DIRECTED

University of Central Florida, Department of English, MFA

Aloysius Devine, *Lost Things*, Novella: Fiction/Poetry (2024–2025)
Carolina Guzman, *Through My Eyes*, Stories (2024–2025)

SERVICE & MEMBERSHIPS

Member, ASCAP (2024–)
Board Member, Prospect Street Writers House (2023–)
Queer Soup Night Kitchen Volunteer (2023)
Lead Application Juror, Prospect Street Writers House (2022–)
MFA Graduate Reading Coordinator, Bennington Writing Seminars (2022)
Board Member, Awesome Foundation, New York, NY (2017–2019)
Member, Association of Writers & Writing Programs (2015–)

DEPARTMENTAL SERVICE

Artificial Intelligence in Creative Writing Pedagogy Committee, Lead (2023–2024)
Narrative Medicine, Compassionate Arts and Healing Faculty Research Group (2023–2024)
Prospective Students' Week, UC (2023)
Narrative Medicine Network, Cincinnati (2022–2024)
Intermediate Composition Assessment Committee (2022)
McNair Scholars Program, Graduate Mentor (2022–2023)
Medical Humanities Steering Committee, Graduate Student Representative (2021–2024)
Jewish Affinity Group, Chair (2020)

PATENTS & IP PUBLICATIONS

Visual Summary of Answers From Natural Language Question Answering Systems: Visual summaries in response to NLQA to help users assess answer relevance, US 14/707353
Gauging Credibility of Digital Content Items: Based on interaction patterns of subject matter experts in a secure environment, US 14/614/4042
Hypothesis-Based Reference Management Tool: Evidence is sorted according to individual hypotheses, along with assumption-based confidence weights, IP.com
Question Chaining: Method for asking follow-up questions to a previous question in a similar context in a natural language question answer (NLQA) system, IP.com

LANGUAGES

Proficiency reading, writing, speaking Modern Standard Arabic.